

(503) 929-5295

CODYBURROWS@KINTNERMEDIA.COM

CODY BURROWS



ASSISTANT CAMERA

INTRODUCTION

I am a freelance Assistant Camera and Video Producer with experience in a wide range of projects. My extensive knowledge of current camera systems, and my ability to adapt to new technologies, make me a great asset to any camera team. I pride myself in having a strong work ethic, punctuality, and my ability to remain calm and execute tasks in stressful situations.

ASSISTANT CAMERA CREDITS

- | | |
|---------|---|
| 02/2018 | SHATTERED SEASON 2 |
| 02/2018 | Investigation Discovery • Red Marble Media // Everett, WA |
| | AC for true crime series shot in Everett, WA. |
| | Camera: Fs7 MKii |
| 10/2017 | EXTREME RVS 4 |
| 02/2018 | Travel Channel • BCII // Portland, OR |
| | AC for reality series shot throughout Oregon. |
| | Camera: Fs7 |
| 02/2018 | UNTITLED LUIS PAULAU BIOGRAPHY |
| 02/2018 | Feature Film • Luis Paulau // Portland, OR |
| | AC for feature film shot in Portland, OR. |
| | Camera: ARRI Alexa Mini |
| 01/2018 | UNTITLED AMAZON SIZZLE |
| 01/2018 | Amazon • Amazon // Portland, OR |
| | AC/Ronin tech for reality series shot in Portland, OR. |

Camera: ARRI Amira, Fs5, Ronin

12/2017
12/2017

NIKE EPIC REACT: BEHIND THE DESIGN

Commercial • Ramble West // Portland, OR

AC for commercial shot in Portland, OR.

Camera: ARRI Amira

10/2017
11/2017

SAZARAC

Feature Film • Sazarac River Production // Port Orford, OR

AC for feature film shot in Port Orford, OR

Camera: C300

10/2017
10/2017

LOVE AT FIRST BITE

Food Network • Panna Cooking // Portland, OR

AC for reality series shot in Portland, OR.

Camera: F5

07/2017
CURRENT

LITTLE PEOPLE, BIG WORLD 14

TLC • Wilma TV // Portland, OR

AC for reality series shot in Portland, OR.

Camera: C300

09/2017
09/2017

WONDERLAND MURDERS

Discovery • Portland, OR

Assistant Camera for True Crime series shot in Portland, OR.

Camera: C300

09/2017
09/2017

GAME CHANGERS: VIN LANANA

FloSports • Eugene, OR

Assistant Camera for Vin Lanana profile piece shot in Eugene, OR.

Camera: FS7

08/2017
08/2017

NIKE EQUIPMENT INNOVATION

Nike • Portland, OR

Assistant Camera for Nike video production shot in Portland, OR.

Camera: Fs5

08/2017
08/2017

CHOBANI YOGURT VIDEO SERIES

Time, INC • Brick City TV // Twin Falls, ID

AC for online magazine video series shot in Twin Falls, ID.

Camera: A7sii

08/2017
08/2017

INDIAN MOTORCYCLE SPEED WEEK PROJECT

History Channel • Bullet Point Films // Boneville, UT

AC for reality segment shot in Boneville, UT

Camera: C300 MKii

07/2017
07/2017

MICROSOFT IMAGINE CUP

Microsoft • By The Beach Prod. // Seattle, WA

Lead AC for reality competition shot in Seattle , WA Camera: Fs5

07/2017
07/2017

JAGUAR: DULL & BORING

Commercial • INDY8 // Boring, OR

AC for jaguar commercial shot in Boring, OR.

Camera: ARRI Alexa, A7sii

06/2017
06/2017

UNTITLED MORGAN SPURLOCK DOC

Feature Documentary • Warrior Poet // Seattle, WA

Assistant camera for feature documentary shooting in Seattle, WA.

Camera: Alexa Mini

02/2017
06/2017

LITTLE PEOPLE, BIG WORLD 13

TLC • Wilma TV // Portland, OR

AC for reality series shot in Portland, OR.

Camera: C300, GoPro

03/2017
05/2017

LACE UP: THE ULTIMATE SNEAKER CHALLENGE

YouTube Red • Two Cities Productions // Portland, OR

B Camera AC and DJI Ronin Tech for 7 camera reality competition shoot in Portland, OR.

Camera: Sony F55, A7sii

12/2016
12/2016

IT WAS HIM

Spike • Bright Road Productions // Portland, OR

AC for reality series shot in Portland, OR.

Camera: C300

12/2016
12/2016

NIKE SHOWROOM

Nike • Nike // Portland, OR

1st AC for Nike in house showroom shoot in Portland, OR.

Camera: Ursa Mini

02/2016
11/2016

LITTLE PEOPLE, BIG WORLD 12

TLC • Wilma TV // Portland, OR

AC for reality series shot in Portland, OR.

Camera: C300, GoPro

10/2016
10/2016

PROJECT IMPOSSIBLE

History Channel • Radiant Features // Vancouver, B.C.

AC for documentary science and technology show shooting in Vancouver B.C.

Camera: C300, 5D mkiii, GoPro

08/2016
10/2016

BEACHIN' RV'S

Travel Channel • BCII // Bend, OR

AC for reality build show shot in Bend, OR and Oregon Coast.

Camera: FS700, GH4, GoPro

05/2016
10/2016

90 DAY FIANCÉ: HAPPILY EVER AFTER? 1

TLC • Sharp Entertainment // Portland, OR

AC and Media Manager for reality series shot in Portland, OR.

Camera: PMW300, 5D mkiii, GoPro

09/2016
09/2016

WEALTH: THE INFLUENCE OF AFFLUENCE

Amazon • Lauren Greenfield Photo // Portland, OR

AC for documentary feature shot in Portland, OR.

Camera: Fs7

08/2016
09/2016

TACKLE MY RIDE 1

NFL Network • Leftfield Pictures // Seattle, WA

AC and Ronin Tech for reality build show shot in Seattle, WA.

Camera: Fs7, 5D mkiii

07/2016
07/2016

SHARK TANK 8

ABC • Finmaxx LLC // Bend, OR

Visual Consultant for Shark Tank segment shot in Bend, OR.

Camera: F55

07/2016
07/2016

UNTITLED CHILDREN'S SERIES PILOT

Unannounced • Thile Productions

AC and Camera Operator for children's series pilot shot in Portland, OR.

Camera: C100 mkii, A7sii

07/2016
07/2016

HOMICIDE FOR THE HOLIDAYS

Oxygen • Jarret Creative // Seattle, WA

AC for true crime series shot in Seattle, WA.

Camera: C300

08/2015
11/2015

PAC 12: THE DRIVE

PAC12 Network • Tarris TV // Corvallis, OR

AC and Media Manager for college football documentary series shot in Corvallis, OR.

Camera: C300, C500, Fs7, F5

06/2015
07/2015

ZILLA AND ZOE

Indie Feature • Scalise Productions // Portland, OR

1st AC for feature length narrative shot in Portland, OR.

Camera: RED Epic-Dragon

05/2015
07/2015

LITTLE PEOPLE, BIG WORLD 11

TLC • Wilma TV // Portland, OR

AC for reality series shot in Portland, OR.

Camera: C300, GoPro

07/2014
07/2014

JUVENESENCE

Theatrical • Boulevard Studios // Portland, OR

AC for documentary feature shot in Portland, OR.

Camera: RED Scarlett

03/2014
05/2014

CLACKAMAS DEVELOPMENT CAMPAIGN

Commercial • Clackamas county // Clackamas, OR

AC/intern for commercial shot in Clackamas, OR

Camera: RED Epic

ADDITIONAL CREDITS

In addition to working as an AC, I have also worked on projects as Media Manager and Camera Operator. I have not listed them on this resume in order to keep it specific to AC work. Additional credits and reels can be found on my staffmeup.com profile or at kintnermedia.com.

GEAR

Gear available for rental

- Sony A7sii w/ Tilta Cage
- 2x Westcott 10x10 Flexlights (5600k)
- SmallHD 502
- DJI Ronin w/ thumb control
- OneWheel+
- DJI Phantom 3 standard
- MacBook Pro w/ ShotPut Pro and Adobe suite
- Rokinon Cine DS prime lens set
- Canon 100mm Macro L-series
- Canon 14-40mm L-Series
- Canon C300 mkii (sub rental)

CAMERA PROFICIENCY

- Canon: DSLRs, Cinema Series
- Sony: Alpha Series, F Series, Broadcast
- Panasonic: Mirrorless SLR's, AF100, HC/AG series
- Black Magic: Full Lineup
- RED: Full Lineup
- ARRI: Alexa, Amira

EDUCATION

08/2013
05/2015

AAS DIGITAL MEDIA COMMUNICATIONS

Clackamas Community College • Oregon City, OR

Degree Focus Area: Video Production

REFERENCES

Professional references available upon request

